# INTERNATIONAL JOURNAL OF UNANI AND INTEGRATIVE MEDICINE



E-ISSN: 2616-4558 P-ISSN: 2616-454X IJUIM 2019; 3(4): 103-109 Received: 14-08-2019 Accepted: 18-09-2019

#### Dr. Arun Kumar Pandey

Assistant Professor, Department of Shalakya Tanktra, Patanjali Bhartiya Ayurvigyan Evam Anusandhan Sansthan, Haridwar, Uttarakhand, India

#### Dr. Rajesh Kumar Mishra

Assistant Professor,
Department of Dravyaguna
Vigyan, Patanjali Bhartiya
Ayurvigyan Evam
Anusandhan Sansthan.
Haridwar, Uttarakhand, India

Nasya and ayurveda: A classical review based on ancient ayurvedic treatise

#### Dr. Arun Kumar Pandey and Dr. Rajesh Kumar Mishra

#### Abstract

Śālākya tantra is one of the branches of this very developed science in the past. The detail knowledge of Śālākya tantra is included in Suśruta samhitā. Ācārya Suśruta is the only person who explained the Śālākya tantra in a systemic manner in Uttartantra of Suśruta samhitā. Nasya treatment refers to an Ayurvedic therapy that includes instillation of herbal oils, juices or powders through the nasal route. It works specifically on disorders of ear, nose and throat. Nasya is one among the five Pañcakarma therapies. It is especially desirable for diseases of parts above the base of the neck; nasal passage being the gateway of the head.

Keywords: Nasya, nāsā, āyurveda, śālākya tantra, ūrdhwajatrugata-roga

#### Introduction

In Sanskṛta language each word is derived from a specific *Dhātu* and each *Dhātu* bears an inherent meaning which is the crux of the word. The derivation of the word *Nasya* is from '*Nasa*' Dhātu. It conveys the sense of *Gati*-motion. *Vyāpti* bears the meaning pervasion. Here, the *Nasa Dhātu* is inferred in sense of nose. According to *Vācaspatyam* word '*Nasata*' means beneficial for nose.

*Nasya* is the term applied generally to medicines or medicated oil administered through the nasal passage. *Aruṇadatta* states *Nāsāyām Bhavam Nasyam*. According to *Bhāvaprakāśa* medicines administered through nose is termed as *Nasya*.

Nasya karma is considered to be the most specific procedure for diseases of the head or the diseases of  $\bar{U}rdhwajatrugata$  region. Because, as stated by  $V\bar{a}gbhata$  the nasal passage is considered as the gateway of  $\dot{S}ira$  (head) and the drugs introduced through the nose spread throughout the head and its constituent parts, accordingly influencing the Dosa and the diseases situated in those parts.

#### Synonyms: [1, 2]

Nāvana, Nastah karma, Śirovirecana, Śirovireka and Mūrdhavirecana, are the terms used synonymously for the Nasya.

Caraka has used the term Nastah-Pracchardanam. Literally Pracchardanam is a synonym of Vamana. Thus the term Nasya being used in relevance to terms Virecana (Śirovirecana) and Vamana (Pracchardana) clearly appears to be a type of Śodhana Karma administered through Nose. However, it comprises different types and the purpose of all the procedures is one and the same.

#### Classification

Nasya is classified in various ways by different  $\bar{A}c\bar{a}rya$ . Each classification has its own silent features and each is done with different angles. Classification according to various  $\bar{A}c\bar{a}rya$  is described in a tabular form as below

Ācārya	Classification			
	According to mode of action -Recana, Tarpaṇa, Śamana. According to the method of			
Caraka [3, 4]	administration -Nāvana, Avapīḍa, Dhmāpana, Dhūma, Pratimarśa. According to various			
	parts of drugs utilized- Phala, Patra, Mūla, Kanda, Puṣpa, Niryāsa, and Twaka.			
Suśruta [5]	Śirovirecana, Pradhamana, Avapīḍa, Nasya, Pratimarśa			
Vāgbhaṭa [6]	Virecana, Bṛṁhaṇa, Śamana			
Kaśyapa [7]	Bṛṁhaṇa, Karṣaṇa			
Śārañgadhara [8]	Recana, Snehana			
Bhoja [9]	Prāyogika, Snaihika			
Videha	Sañjyā-prabodhaka, Stambhana			

Corresponding Author:
Dr. Arun Kumar Pandey
Assistant Professor,
Department of Shalakya
Tanktra, Patanjali Bhartiya
Ayurvigyan Evam
Anusandhan Sansthan,
Haridwar, Uttarakhand, India

#### Caraka classification of Nasya

According to *Caraka* the *Nasya* is of five type's *viz. Nāvana*, *Avapīda*, *Dhmāpana*, *Dhūma and Pratimarśa*. <sup>10</sup>

Nāvana is further divided in to Snehana and Śodhana, Avapīḍa into Śodhana and Stambhana, Dhūma into Prāyogika, Vairecanika and Snaihika while Pratimarśa is divided into Snehana and Virecana.

The above-mentioned five types of *Nasya* are regrouped according to their pharmacological action into three group's *viz. - Recana, Tarpaṇa and Śamana* <sup>[11]</sup>. *Caraka* has also mentioned 7 types of *Nasya* according to parts of the drugs to be used in *Nasya karma viz. -Phala, Patra, Mūla, Kanda, Puṣpa, Niryāsa, and Twaka* <sup>[12]</sup>.

#### Classification of Nasyaaccording to Suśruta

According to Suśruta, Nasya is of 5 types viz. Nasya, Avapīda, Pradhamana, Śirovirecana and Pratimarśa. These 5 types of Nasya are further classified according to their functions into two groups viz. Śirovirecana and Snehana. Śirovirecana, Avapīda and Pradhamana are used for Śirovirecana purpose, i.e. for the elemination of morbid Doṣa from Śira while Pratimarśa and Nasya may be used for Snehana. 13

#### Vāgbhaṭa Classification of Nasya

Aṣṭāñga-Samgraha has mainly classified Nasya according to its effect viz. Virecana, Bṛmhaṇa and Śamana. Snehana and Bṛmhaṇa Nasya have been further subdivided according to the doses into two groups i.e. Marśa and Pṛatimarśa.

Avapīḍa Nasya: may be given for both Virecana and Śamana while Pradhamana Nasya is given only for Śirovirecana.

Aṣṭāñga-Hṛdaya has mainly classified Nasya in 3 types viz. Recana, Brmhana and Śamana.

#### Kaśyapa Classification of Nasya

According to *Kaśyapa-*, *Nasya*has been classified into two groups i.e. *Bṛmhaṇa and Karṣaṇa*. These two types are also known as *Śodhana* and *Pūraṇa Nasya* [14].

#### Śārañgadhara Classification of Nasya

Śārañgadhara has also classified *Nasya* according to their functions into two groups *viz. Recana* and *Snehana. Recana Nasya* is further subdivide into *Avapīḍa* and *Pradhamana* while *Snehana Nasya* is subdivided into *Marśa* and *Pratimarśa* <sup>[15]</sup>.

#### Videha Classification of Nasya

Videha has stated two types i.e. Samgyā-prabodhaka and Stamabhana [16]. It is clear from the above description that two types of classification of Nasya Karma are available in ayurvedic literature. One is based on the pharmacological actions viz. Recana, Tarpaṇa etc. Other is based on the preparation of drug and the method of its application e.g. Dhmāpana (Powder is blowed) Avapīḍa (Extracted Juice is used) Dhūma (Smoking through nose).

Nāvana Nasya: This is one of the important types of Nasya. It is further classified into Snehana and Śodhana. Nāvana is instillation of the drops of medicated oil or ghee into the Nose. For administration of Sneha in nostrils, use of Praṇadi (Pipette or dropper) is described by Ācārya Caraka. Nāvana is generally a Sneha-Nasya and is synonymously

used for Nasya-karma in general.

**Snehana-Nasya:** It enhances the strength of all *Dhātu* and is used as *Dhātu Poṣaka* i.e. nutritive for *Dhātu* [17].

- *Hīnamātrā* 8 *Bindu* in each nostril
- Madhyama-mātrā 16 Bindu in each nostril (Śuktipramāna)
- Uttama-mātrā 32 Bindu in each nostril (Pāṇi-śukatipramāṇa)

**Śodhana-Nasya:** Ācārya Suśruta Śirovirecana type is included in Śodhana type of Nāvana Nasya. It eliminates the vitiated *Doṣa*. In this type of *Nasya*, oil prepared by Śirovirecana dravya is used [18].

- Hīnamātrā 4 Bindus
- Madhyama-mātrā 6 Bindus
- Uttama-mātrā 8 Bindus

**Avapīḍa-Nasya:** Avapīḍa Nasya is the Nasya consisting of the Swarasa of a drug administered through nasal passage. It is of two types- [19, 20, 21, 22, 23]

*Stambhana Nasya - Ikṣu* rasa, milk etc. are used. Śodhana Nasya - Saindhava, Pippalī etc. are used.

**Dhmāpana** or **Pradhamana** Nasya: In Pradhamana Nasya, powder of drugs is blown or inhaled through nasal passage. Its dose as mentioned by *Videha* as 3 *muñcati* (3 pinches). Drugs specifically mentioned for *Pradhmana* Nasya are generally *Tīkṣṇa dravya* like rock salt, *marica*, *viḍaṅga* etc [24, 25]

**Dhūma Nasya:** Dhūma Nasya is inhalation of medicated fumes through nasal route and exhalation by oral route. It is of 3 types-<sup>26, 27, 28</sup>

- 1. Prāyogika
- 2. Snaihika
- 3. Vairecanika

*Marśa-Pratimarśa Nasya*: Both consist of introduction of *sneha* through the nostrils. *Marśa-Pratimarśa* is in the same principles but they have following distinctions. <sup>29, 30, 31, 32, 33</sup>

Pratimarśa	Marśa		
Never disturbs <i>Doṣa</i>	May disturb <i>Doṣa</i>		
Dose- 2 drops morning and	Dose- 10 drops – <i>Uttama-mātrā</i>		
evening	8 drops – <i>Madhymamātrā</i>		
Indicated in all seasons	6 drops – <i>Hīna-mātrā</i>		
No complications	Seasons and age are to be considered		
Slow acting and less potent	May produce complications		
To all persons including	Quick effective and highly potent in		
Swasthya	action.		

#### Classification of Nasya according to Karma

This type of classification is given in *Caraka-Samhitā* as well as *Aṣṭāṅga-hṛdaya*.

**Recana Nasya:** It denotes elimination of vitiated Doşa from  $\bar{U}rdwajatrugata-roga$  part of the body. It is also termed as Karşana-Nasya.  $C\bar{u}rna$  of the required drug or the sneha prepared with the  $\dot{S}irovirecana$  drugs can be used.

Drugs like Apāmārga, Pippalī, Marica etc. could be used [34]. It could also be given with *Tīkṣṇa-Sneha, Kwāth or Swarasa of Śirovirecana* drugs or by dissolving these drugs in *Madya, Madhu, Saindhava, Āsava, Pitta and Mūtra* or mixed with the drugs specific for that diseases [35].

**Tarpaṇa Nasya:** It is specially indicated in a *Dhātukṣaya* (degeneration). It resembles *Snehana-Nasya* described by  $\bar{A}c\bar{a}rya$  *Suśruta* and  $\bar{S}\bar{a}ra\tilde{n}gadhara$  and  $\bar{B}rmhaṇa$  *Nasya* mentioned by  $\bar{A}c\bar{a}rya$   $V\bar{a}gabhat$  in its properties and actions. The *Sneha* prepared with  $V\bar{a}tapitta-hara$  drugs should be used and the drugs of Madhura-Skandha [36] may also be employed.<sup>37</sup> Exudations of certain trees, meat soup and blood also may be administered [38].

**Śamana-Nasya:** It is used for the alleviation of *Doṣa* situated in *Śira*. It has been described by *Caraka* and *Vāgabhaṭ* only. It may be correlated with *Snehana* and *Pratimarśa*. The *Sneha* prepared with the beneficial drugs may be used for *Śamana Nasya* [39, 40]

#### Indication

Śirostambha, Manyāstambha, Dantastambha, Dantaśūla, Hanugraha, Pīnasa, Galaśāluka, Galaśundikā, Śukragataroga, Timira, Vartmaroga, Vyanga, Upajihwikā, Ardhāvabhedaka, Grīvāroga, Skandaroga, Mukharoga, Nāsāśūla, Karna-śūla, Aksiśūla, Śirośūla, Dantaśūla, Apatānaka. Apatantraka. Galaganda, Dantaharşa, Arbuda, Swarabheda, Vākagraha.

#### **Contraindications**

In *Bṛhattrayī* some special conditions have been mentioned where *Nasya* should not be administered, otherwise various complications may occur. In general, in all patients *Nasya* should not be given on *Durdina* (Rainy day) or in *Anritu* (Viparīta Kāla).

#### Suitable time for giving Nasya

According to *Caraka* generally *Nasya* should be given in *Pravrit, Sharad and Vasant Rutu*. However in emergency it can be given in any season by providing artificial conditions of the above mentioned seasons, for example in summer Nasya can be given in cold places and in cold season it can be given in hot places.

#### Nasya karma according to Ritu: [41]

Grīṣma Ritu - Before noon (morning) Śīta Ritu - Noon Varṣā Ritu - Day should be clear Śarada + Vasanta - In the morning (Vāgbhaṭa) Śiśira + Hemanta - Noon Grīṣma + Varṣā - Evening

According to *Suśruta* in normal conditions *Nasya* should be given in empty stomach, at the time when the person usually takes his meal. *Nasya karma* according to *Doṣa* [42]

Kaphaja Vikāra - Pūrvāhana Pittaja Vikāra - Madhyāna Vātaja Vikāra - Aprāhana

Vāgbhaṭa has prescribed same timing as Suśruta has mentioned. According to Doṣaja Vikāra it has suggested some more important points also. Nasya should be given daily in morning and evening in Vātaja Śiro-roga, Hikkā, Apatānaka, Manyāstambha and Swarabhramś. Śārañgadhara has described same time schedule for different seasons as Suśruta has mentioned. He further states that - Nasya can be given in night, if the patient is suffering from Lālāsrāva, Supti, Pralāpa, Pūtimukha, Ardita, Karṇanāda, Tṛṣṇā, Śiroroga and such conditions like excessive vitiated Doṣa [43].

#### Course of *Nasya Karma* Name of *Ācārya* Days

Suśruta - 1, 2, 7, 21 Bhoja - 9 Vāgbhaṭa - 3, 5, 7, 8

*Nasya Karma* may be given for seven consecutive days. In conditions like *Vāta Doṣa* in head, *Hikkā, Manyāstambha, Swarabheda* it may be done twice a day (in morning and evening) [44].

*Nasya* should be given for 3 days, 5 days, 7 days & 8 days or till the patient shows the symptoms of *Samyaka Nasya* as stated in *Astāñga-Saṃgraha*.

*Bhoja* says that if *Nasya* is given continuously beyond nine days then it becomes *Sātmya* (adaptable) to patients and if given further, it neither benefits nor harms the patients.<sup>45</sup>

According to *Suśruta, Nasya* may be given repeatedly at the interval of 1, 2, 7 and 21 days depending upon the condition of the patient and the diseases he suffers. *Caraka* has not mentioned specific duration of the *Nasya* therapy, but suggested to give according to the severity of disease [46].

#### Dose of Nasya

The dose of *Nasya* drug depends upon the drugs utilized for it and the variety of the therapy. *Caraka* has not prescribed the dose of the *Nasya*. *Suśruta and Vāgbhaṭa* have mentioned the dose in the form of *Bindu* (drops), here one *Bindu* means the drop which is formed after dipping the two phalanges of  $Pradeśin\bar{\imath}i$  (index) finger [47].

		Drops in each Nostril		
Sr. No.	Type of Nasya	Hṛasva- Mātrā	Madhyama- Mātrā	Uttama- Mātrā
1	Śamana-Nasya	8	16	32
2	Śodhana-Nasya	4	6	8
3	Marśa-Nasya	6	8	10
4	Avapīḍa-Nasya	4	6	8
5	Pratimarśa-Nasya	2	2	2

#### According to Videha

The common dose for Pradhamana Nasya is 3 Muñcati (here one Muñcati = the quantity of  $C\bar{u}rna$  which may come in between Index finger and thumb = 2.4  $Ratt\bar{\iota}$ .)

Śārañgadhara [48] has described the following dosage schedule for *Nasya Karma* according to the variety of material used.

- Tīkṣṇa-auṣadhi-cūrṇa 1 Śāṇa (4 Māṣā) (24 Rattī)
- Hiñgu 1 Yava (S Rattī)
- Saindhava 1 Māṣā (6 Rattī)
- Dugdha 8 Śāṇa (64 Drops) Jala (Auṣadha Siddha) 3
   Karsa (3 Tolā)
- Madhura-Dravya 1 Karṣa (1 Tolā)

If the *Nasya* is given less than the prescribed dose then it does not eliminate the *Doṣas* completely and cause heaviness, loss of appetite, cough, salivation, coryza, vomiting and disorders of the throat etc. If the *Snehana Nasya* is administered in the excessive dose it may produce the symptoms of *Atiyoga* [49] *Danta cāla, Arbuda, Hanugraha, Skandharoga, Mukharoga.* According to *Aṣṭāñga Samgraha* if the *Nasya* is to be given as the part of performing the complete *Pañcakarma* then, it should be given after *Bastikarma*.

#### Administration of Nasva

The procedure of Nasya-Karma may be classified under following headings-

- 1) *Pūrva Karma* (Pre-measures)
- 2) Pradhāna Karma (Chief measure)
- 3) Paścāta Karma (Post-measures)

#### Pūrva Karma

It is advisable that all materials, drugs and equipments like napkin, utensils necessary for *Nasya Karma* are collected in sufficient quantity prior to *Nasya Karma*. Patient should be prepared for *Nasya Karma*. It can be described in detail as under. Special room for *Nasya* should be prepared which should be free from atmospheric effects like direct blow of air or dust and it should be lighted properly [50]

*Nasya Āsana*: It should be placed in *Nasya room*. It consists of -

- a) A chair for sitting purpose
- b) Droni for lying purpose

Nasya Auşadhi: Drug required for Nasya Karma in the form of Kalka, Cūrṇa, Kwātha, Kṣīra, Udaka, Sneha, Āsava etc. should be collected in sufficient quantity. Drug for counter acting any complications during or after the Nasya should also be kept ready.

Nasya Yantra: It should be collected according to the types of Nasya such as: A

Gokarṇa or Picu : For Snehana, Avapiḍa, Marśa and Pratimarśa

Ṣaḍañgul-Nāḍi : For Pradhmana-Nasya Dhūma-Yantra : For Dhūma-Nasya

Besides it is also necessary that a stove, bowl, napkins, spitting pits and an efficient assistant are kept handy.

**Selection of the Patient:** The patient should be selected according to the indications and contra-indications of *Nasya* described in classics.

**Preparation of the Patient:** To prepare the patient for the *Nasya Karma* following matter should be considered according to  $\bar{A}c\bar{a}rya$ -Suśruta.

- Patient should have passed his natural urges like urine and stool.
- He should have completed his routine activities.
- Light breakfast prior (1 hour) to Nasya Karma is advised.

After preparation of patient by above said regimens, *Snehana* and *Svedana* should be done. Here, *Snehana* means, *Mṛdu-Abhyañga*. It should be done on scalp, forehead and neck for 3 to 5 minutes by medicated oil.

After Abhyañga, Mrdu-Swedana should be done on Śira, Mukha, Nāsā, Manyā, Grīvā and Kantha. Though according to ayurvedic classics, Swedana should not be done on the head, but for the purpose of elimination and liquification of Dosa Mrdu Swedana can be done as Pūrva Karma of Nasya.

#### Pradhāna Karma: [51, 52, 53]

Patient should lie down in supine position on *Nasya* table; head of the patient should be lowered. The position of head should not be excessively extended. After covering of eyes

with a clean cloth, the tip of patient's nose should be drawn upward by the left thumb of the *Vaidya*. At the same time with the right hand *Vaidya* should instill lukewarm medicine in both the nostrils, alternately, with the help of proper instrument like *Picu*, dropper, *Gokarna*, *Ṣaḍañgul-Nāḍi* etc. according the type of *Nasya*.

The drug should be proper in dose and temperature. Patient should remain relaxed at the time of administration of *Nasya* and he should avoid speech, anger, sneezing, laughing and shaking his head.

#### Paścāta karma: [54, 55, 56]

According to  $\bar{A}c\bar{a}rya$ -Caraka,  $\bar{A}c\bar{a}rya$ -Suśruta and  $\bar{A}c\bar{a}rya$ - $V\bar{a}gbhata$ , following regimen should be followed after administration of Nasya. Patient in lying position is asked to count up to  $100~M\bar{a}tr\bar{a}$  i.e. approximately 2 minutes.

After administration of *Nasya* feet, shoulders, palms and ears should be massaged. Again mild fomentation should be done on forehead, cheeks and neck. For pacifying *Vāta Doṣa*, *Rāsnā Cūrṇa* is rubbed on head. The patient is asked to expel out the drug which comes in oro-pharynx.

Medicated *Dhūmapāna* and *Gaṇḍūṣa* are advocated to expel out the residue mucous lodged in Kanda.

Patient should be advised to stay in a windless place. A light meal and lukewarm water are advised. One should avoid dust, smoke, sunshine, hot bath, anger, riding, excessive intake fat and liquid diet.

 $\bar{A}c\bar{a}rya$  Caraka further says that the patient should avoid day sleep and should not use cold water for any purpose like  $p\bar{a}na$ ,  $sn\bar{a}na$ , etc. Patient should stay at windless place. Laghu  $\bar{A}h\bar{a}ra$  and Sukhosna-Jala is allowed.

## Samyaka lakṣaṇa: [57, 58, 59, 60]

Uraha-śiro-netra-śarīra laghutā, Sroto-viśuddhi, Swara-viśuddhi, Ūrdwa-jatrugata vikāropa-śamana, Prākṛta-indriya-ceṣṭyā, Netrateja-vṛddhī, Citta-prasāda, Vikāropa-śamana, Sukha-svapna-prabodha.

# Ayoga lakṣaṇa: [61, 62, 63, 64]

Śirogaurava, Dehagaurava, Galopalepa, Niṣṭīvana, Kaṇḍu, Kaphapraseka, Upadeha, Rukṣatā, Vāta-vaiguṇya, Srotoriktata, Nāsāśoṣa, Āsyaśoṣa, Akṣistabdhatā, Śirośūnyatā, Vyādhi-vriddhi.

### Atiyoga lakṣaṇa; [65, 66]

Śirogourava, Śirośūnyatā, Śirovedanā, Netra-vedanā, Śańkha-vedanā,, sūcitodavata-vedanā, Indriya-bibhrama, Snehapūrṇa-strota, Karṇa-tālu-upadeha, Vāta-vṛddhi, Kandu, Praseka, Pīnasa, Aruci, Deha-daurbalya.

#### Nasya phala

#### The benefits of Nasya Karma are

- Prasannatā of Tvaka, Skanda, Grīvā, Āsya, Vakṣa
- Śamana of Ūrdhwajatrugata Vyādhi
- Indriya-vimalatā
- Āsya-sugandhatā
- Bala in Hanu, Grīvā, Śira, Trika, Bāhu, Urasa
- Prevents Valī, Pālitya, Khālitya, Vyañga

#### Vyāpata and its management

The patients after taking the *Nasya Karma* if does not follow the regimen given above then the *Prakopa of Doṣa* may again occur leading to many complications which are known as  $Vy\bar{a}pata$  [67].

#### Complications occur due to 2 reasons

- (a) Administration in a contraindicated state
- (b) Improper technique of administration

These two give rise to *Doşotkleśa or Doşa Kṣaya* features respectively. *Nasya Vyāpata* is due to *Doşotkleśa* and where as that of *Śirovirecana* is due to *Doṣa-kṣaya*. *Doṣotkleśa* is treated with *Śodhana* and *Śamana cikitsā* and *Doṣa-kṣaya* with *Bṛṃhaṇa-cikitsā*.

Nasya is given in contraindicated conditions than many Vyāpata can occur. When Nasya is administered to the patient just after lunch or who is suffering from indigestion than diseases like Kāsa, Śwāsa, Chardi, Pratiśyāya etc. may occur due to obstruction of channels situated in upper part of body.

**Treatment:** In above-mentioned conditions treatment should be done with  $Kapha-n\bar{a}\acute{s}aka$  upac $\bar{a}ra$  like use of  $\bar{U}sna$ ,  $T\bar{\imath}ksna$  ausadha and  $Kapha-n\bar{a}\acute{s}aka$  karma.

If *Nasya* is given in *Kṛśa*, *Kṣīṇa*, *Virikta*, *Ātura*, *Garbhinī*, *Vyāyāma-Klānta* and a thirsty person then vitiation of *Vāta* takes place which may produce *Vāta Vikāra*. In this condition, *Vātan-nāśaka* treatment like *Snehana*, *Swedana*, *Bṛṁhaṇa* <sup>[68]</sup> should be specially done; pregnant lady should be treated with *Ghṛta and Kṣīra*.

If *Nasya* is administered in a *Madyapīta*, person having fever and in *Śoka-bhitapta* then *Timira Roga* may occur.

**Treatment:** Rukṣa, Śīta, Lepa and Puṭapāka should be applied.

#### Vvāpata due to technical failure

This can occur in following conditions -

- If the drug used for *Nasya* is very hot or cold.
- The dose is not proper i.e. very less or in excess quantity.
- If the posture is not proper i.e. patient has lowered his head more during Nasya.

In such conditions complications like  $Trsn\bar{a}$  and  $Udg\bar{a}ra$  occur. Treatment should be done according to the disease. If  $M\bar{u}rcch\bar{a}$ , happens to the patient then,  $S\bar{\imath}ta$ -jala should be sprinkled all over the body avoiding head.

#### Benefits of Nasya Karma

Who regularly follows *Nasya Karma* will be free from diseases of eyes, Ears and Nose. His hair and beard does not turn grey. His hair doesn't falls but instead grows fast. Diseases like common cold, migraine, headache, facial paralysis, etc. can be alleviated. The joints, sinus, tendons and bones of his cranium acquire great strength. His face becomes cheerful and plump and his voice becomes mallow, firm and stentorian. Strength of all sense organs increases greatly. There will be no sudden invasion of disease in the upper parts of the body. He experiences the symptoms of old age later.

Disease of the supra clavicular region are cured in the person who practices *Nasya*. He gets clarity of senses, good smell of mouth and the strength of jaw, teeth, arms, chest, etc. He never suffers from the premature appearance of wrinkles, premature hair falling and *Vyañga*.

#### Mode of action of Nasya Karma

The clear description regarding the mode of action of the

Nasya karma is not available in ayurvedic classics. According to *Caraka Nāsā* is the gate way of *Śira*. The drug administered through nose as Nasya reaches the brain & eliminates only the morbid *Doşa* responsible for producing the disease.  $N\bar{a}s\bar{a}$  being the gateway to  $\acute{S}ira$ , the drug administered through nostrils, reaches Śrngāṭaka (a Marma), spreads in the Mūrdhā (brain) taking Marma of Netra (eye), Śrotra (ear), Kantha (throat), Śirāmukha (opening of the vessels, etc.) and scratches morbid *Doşas* in supra clavicular region and expels them from *Uttamānga* [69]. Suśruta has clarified Śrngātaka Marma as a Śirā Marma formed by the union of Śirā (blood vessels) supplying to nose, ear, eve & tongue. He further points out that injury to this *Marma* will be immediately fatal. *Indu* in his commentary on Aṣṭāñgas Saṁgraha has opined Śrngātaka as the inner side of middle part of the head i.e. Siraso-antar-madhyam, under the complications of Nasya karma.

Suśruta noted that the excessive eliminative errhine may cause  $Mastulu\~nga$  (cerebro spinal fluid) to flow out of the nose. According to all  $\bar{A}c\bar{a}rya$   $N\bar{a}s\bar{a}$  is said to be the gateway of  $\dot{S}ira$ . It does not mean that any channel connects directly to the brain but they might be connected through blood vessels or through nervous system (olfactory nerve, etc.). It is an experimentally proved fact that wherever any type of irritation takes place in any part of body, the local blood circulation is always increased. This is the result of natural protective function of the body. When provocation of Dosa takes place in  $\dot{S}ira$  due to irritating effect of administered drug resulting increase of the blood circulation of brain. So, extra accumulated morbid Dosa are expelled out from small blood vessels. Ultimately these morbid Dosa are thrown out as nasal discharge, tear and salivation.

# The absorption of the drugs is carried out in three media. They are

- 1. By general blood circulation, after absorption through the mucous membrane.
- 2. By direct pooling to the venous sinuses of brain via inferior ophthalmic veins.
- 3. By direct absorption into the cerebrospinal fluid.

Apart from the small emissary veins entering the cavernous sinuses of the brain, a pair of venous branches emerging from the alae nasi will drain into the facial vein. These ophthalmic veins on the other hand also drain into the cavernous sinuses of the meninges, and in addition, neither the facial vein nor the ophthalmic veins have any valves. Therefore, there are more chances of the blood draining from the facial vein into the cavernous sinus in the lowered head position.

#### Conclusion

In this present era, the human life style has been completely changed. In this new century, the human life is full of competition and advanced science. This competition has lead man to use extra of his energy in every kind, physically and mentally. Now-a-days there is time to say that poisonous gases are excreted by the vehicles and create air and sound pollution. Indirectly or directly they are harmful to the sensory organs and Nose is the sense organ which mostly affected by the pollution.

Nose is a sense organ which performs two functions that is olfactory and respiratory due to its direct contact with

external environment, it is exposed to many microorganisms, allergens and pollutants present in the atmosphere. Due to the increased environmental pollution and busy lifestyle, rhinitis has become a common disease in the present era. If this stage is not properly treated, it will leads to mucosal changes in nostrils resulting in chronicity causing turbinate hypertrophy, epistaxis, etc.

Nasya is the chief Śodhana procedure because it performs *Uttamāñga* úddhi. *Sneha- Sweda* which is performed during *Nasya* procdure will liquefy the *Doṣa* and can easily be expelled by *Nasya karma*.

#### References

- Śāstrī, Kāśīnātha Chaturvedi, Gorakha Nātha. Carakasamhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca. Sū. 1/85.
- Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/21.
- Śāstrī, Kāśīnātha, Chaturvedi, Gorakha Nātha. Carakasamhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca. Si. 9/89,92.
- Śāstrī, Kāśīnātha, Chaturvedi, Gorakha Nātha. Carakasamhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca. Vi. 8/154.
- Sharma, Anant Ram. Suśruta-samhitā Vols. I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/21.
- 6. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 20/1,2.
- Bhisagacharya, Satyapal. Kāśyapa-Samhitā. Reprint Edition, Varanasi (India), Vidyavilasa Press, 1953. Kā.Si.2/4.
- 8. Tripathi, Brahmanand. Śārṅgadhara-saṁhitā. Reprint Edition. Varanasi (India): Chaukhambha Surbharti Prakashan, 2013. Śā. Ut. Kh. 8/2, 11, 24.
- 9. Sharma, Anant Ram. Suśruta-samhitā Vols. I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/31.
- Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/89-92.
- 11. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-saṁhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/89-92.
- 12. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Vi. 8/154.
- 13. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/21.
- Bhisagacharya, Satyapal. Kāśyapa-Samhitā. Reprint Edition, Varanasi (India), Vidyavilasa Press, 1953. Kā.Si.2/4.
- 15. Tripathi, Brahmanand. Śārṅgadhara-saṁhitā. Reprint Edition. Varanasi (India): Chaukhambha Surbharti Prakashan, 2013. Śā.Ut.Kh. 8/2, 11, 24.
- Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/31.
- 17. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/23.

- 18. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/36.
- 19. Tripathi, Brahmanand. Śārṅgadhara-saṁhitā. Reprint Edition. Varanasi (India): Chaukhambha Surbharti Prakashan, 2013. Śā.Ut.Kh. 8/12.
- 20. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 30/12.
- 21. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/29.
- 22. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/90.
- 23. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/44.
- 24. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/107.
- 25. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-saṁhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Sū. 5/45.
- 26. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-saṁhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Sū. 5/49.
- Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Sū. 5/20-26.
- 28. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-saṁhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Sū. 5/45.
- 29. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/117.
- 30. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 29/19.
- 31. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 29/19.
- 32. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 20/26-28.
- 33. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 29/19.
- 34. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-saṁhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/96-97.
- 35. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 29/5.
- 36. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-saṁhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Vi. 8/139.
- 37. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/97.
- 38. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 29/6.
- 39. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha.

- Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/92.
- 40. Tripathi, Brahmanand. Aṣṭāngahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 20/2.
- 41. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 2/23.
- 42. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan. 2012. Su. Ci. 40/24.
- 43. Tripathi, Brahmanand. Śārṅgadhara-saṁhitā. Reprint Edition. Varanasi (India): Chaukhambha Surbharti Prakashan, 2013. Śā.Ut.Kh. 8/3.
- 44. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. As. Hr. Sū. 20/16.
- 45. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. As. Hr. Sū. 29/116.
- 46. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan. 2012. Su. Ci. 40/42,43.
- 47. Tripathi, Brahmanand. Aṣṭāngahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. Aṣ. Hṛ. Sū. 20/9.
- 48. Tripathi, Brahmanand. Śārṅgadhara-saṁhitā. Reprint Edition. Varanasi (India): Chaukhambha Surbharti Prakashan. 2013. Śā.Ut.Kh. 8/9,10.
- 49. Gupta, Atrideva. Aṣṭāṅga-saṅgraha. Reprint Edition. Varanasi (India): Chaukhambha Krishna Das Academy, 2005. As. Sa. Sū. 29/6.
- 50. Sharma, Anant Ram. Suśruta-saṁhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/25.
- 51. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/104.
- 52. Tripathi, Brahmanand. Astāngahrdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. As. Hr. Sū. 20/18-20.
- 53. Sharma, Anant Ram. Suśruta-saṁhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/26,27.
- Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/106-108.
- 55. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. As. Hr. Sū. 20/22.
- 56. Sharma, Anant Ram. Suśruta-saṁhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan. 2012. Su. Ci. 40/21.
- 57. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011, Ca.Si. 1/51.
- Gupta, Atrideva. Aṣṭāṅga-saṅgraha. Reprint Edition. Varanasi (India): Chaukhambha Krishna Das Academy, 2005. As. Sa. Sū. 29/18.
- 59. Sharma, Anant Ram. Suśruta-saṁhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/32,33.
- 60. Tripathi, Brahmanand. Śārngadhara-samhitā. Reprint

- Edition. Varanasi (India): Chaukhambha Surbharti Prakashan, 2013. Śā.Ut.Kh. 8/58.
- 61. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca. Si. 1/52.
- 62. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/39.
- 63. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/35.
- 64. Tripathi, Brahmanand. Aṣṭāṅgahṛdayam, Reprint Edition, Delhi (India): Chaukhambha Sanskrit Pratishthan, 2011. As. Hr. Sū. 20/24.
- 65. Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-saṁhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 1/53.
- 66. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/34.
- Śāstrī, Kāśīnātha & Chaturvedi, Gorakha Nātha. Caraka-samhitā, Reprint Edition, Varanasi (India), Chaukhambha Bharati Academy, 2011. Ca.Si. 9/109-110.
- 68. Sharma, Anant Ram. Suśruta-samhitā Vols.I. Reprint Edition. Varanasi (India): Chaukhambha Surbharati Prakashan, 2012. Su. Ci. 40/49-50.
- 69. Gupta, Atrideva. Aṣṭāṅga-saṅgraha. Reprint Edition. Varanasi (India): Chaukhambha Krishna Das Academy, 2005. As. Sa.Śā. 4/30.